

WORKSHOP: REBOOTING THE POSTWAR ACADEMY

18 MAY 2015

Location 1 The Swedish Institute in Rome

14.00 Welcome and Introduction

KRISTIAN GÖRANSSON Director The Swedish Institute in Rome
KIMBERLY BOWES Director American Academy in Rome
DENISE COSTANZO Fellow American Academy in Rome

14.15 FREDERICK WHITLING Fellow The Swedish Institute in Rome

Accademia Tedesca Roma Villa Massimo: dagli "Anni italiani" alla restituzione alla Repubblica Federale Tedesca, 1945-1956

14.45 JOACHIM BLÜHER Director and JULIA TROLP Artists' Liaison German Academy Rome Villa Massimo

From the 'Italian Years' to the Restitution to the Federal Republic of Germany, 1945-1956

PHILIPPE SORMANI Responsabile Programma Scientifico Swiss Institute in Rome

Carolina on my mind: a brief reflection on the foundation of the Swiss Institute

Site visits

Post-World War II Academies in the Valle Giulia

15.30 MARIANNE PADE Director Danish Academy in Rome

A Brief Architectural History of the Danish Academy in Rome

16.00 GIHANE ZAKI Director Egyptian Academy in Rome

The Egyptian Academy of Fine Arts in Rome: Living History

16.30 FUMIO MATSUNAGA Director Japan Cultural Institute in Rome

Brief Prehistory of the Foundation of the Japan Cultural Institute in Rome

with building and garden visit led by MARIA CRISTINA GASPERINI Relazioni Culturali

Location 2

The British School at Rome

17.00 Walk to British School

17.30 MIHAI BĂRBALESCU Director and IULIAN DAMIAN Librarian Romanian Academy

La chiusura dell'Accademia di Romania (gennaio 1948)

PIOTR SALWA Director Polish Academy of Sciences in Rome

L'Accademia Polacca delle Scienze Biblioteca e Centro di Studi a Roma

18.00 DENISE COSTANZO

Modernism, Architecture, and the Postwar Transformation of the Rome Prize: France, USA, Great Britain and Spain

18.30 Concluding Discussion

19.00 Closing Reception