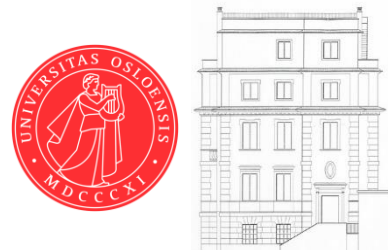


Adornment as expression of everyday identity in ancient and medieval life



**12-13
September
2019**



UiO • Istituto di Norvegia in Roma
Università di Oslo

 **INSTITUTUM ROMANUM
FINLANDIAE**



Adornment as expression of everyday identity in ancient and medieval life
12-13 September 2019 | The Norwegian Institute in Rome

DAY 1: THURSDAY 12TH SEPTEMBER

9:00-9:30: REGISTRATION AND COFFEE

9:30-9:40: WELCOME

Christopher Prescott, Director of the Norwegian Institute in Rome

9:40-9:50: CONFERENCE INTRODUCTION

Courtney Ward, Norwegian Institute in Rome

ADORNMENT AS EMOTION AND MEMORY

9:50-10:35: **KEYNOTE LECTURE: ADORNING THE MEDIEVAL BODY: RELIGION, EMOTION AND THE EVERYDAY**

Eleanor Standley, Ashmolean Museum

10:35-11:05: **BROOCHES IN CONTEXT. TWO CASES FROM THE PALATINE HILL (ROME) AND THEIR DIFFERENT WAYS OF COMMUNICATING PERSONAL IDENTITY**

Giulia Bison, MiBAC – Italian Ministry of Cultural Heritage

11:05-11:35: **TOMB Nº10 OF PONTEZUELAS (COLONY OF AUGUSTA EMERITA -MÉRIDA, SPAIN): FAMILY JEWELS?**

Nova Barrero Martín, National Museum of Roman Art, Mérida

11:35-11:55: COFFEE BREAK

ADORNMENT AND THE LIFE COURSE

11:55-12:25: **DRESS OBJECTS, IDENTITY AND THE LIFE COURSE IN ROMAN AND LATE ANTIQUE EGYPT**

Ellen Swift, University of Kent

12:25-12:55: **THE ADORNMENT OF YOUNG ROMAN MOTHERS: TWO CASE STUDIES FROM THE BAY OF NAPLES**

Courtney Ward, Norwegian Institute in Rome

12:55-1:25: **DISPLAYING FEMALE VIRTUE THROUGH FIGURAL DECORATION OF HAIRPINS IN THE ROMAN WORLD**

Ilija Danković, Institute of Archaeology Belgrade

1:25-2:25: LUNCH

2:25-2:55: **THE HARBOUR OF VENUS? REFLECTIONS ON THE DISTRIBUTION OF POMPEIAN JEWELLERY IN URBAN AND SUBURBAN AREAS**

Ria Berg, University of Helsinki

2:55-3:25: **ADORNING VENUS: ROMAN CATENAE, THE CORPUS AND THEIR CONTEXT**

Meredith Nelson, Belgian American Educational Foundation

ADORNMENT AND RELIGIOUS IDENTITY

3:25-3:55: **DEBATING STYLE: JEWISH RULES AND WOMEN'S FASHION IN MEDIEVAL SOCIETY**

Merav Schnitzer, Yezreel Valley College

3:55-4:15: COFFEE BREAK

4:15-4:45: **BETWEEN LUXURY AND MODERATION. JEWELLERY AND CATHOLIC IDENTITY DURING THE LATE MIDDLE AGES**

Serena Franzon, University of Padua

4:45-5:15: **THE CONSTRUCTION OF OTHER GENDERS BY MEANS OF PERSONAL APPEARANCE IN MEDIEVAL ISLAM: THE CASE OF *MUKHANNATHŪN* (EFFEMINATES)**

Hadas Hirsch, Oranim Academic College

5:15-5:45: **TOOLING THE BODY: ENGRAVED GEMS AND THE EXPRESSION OF IDENTITY AT HERCULANEUM**

Ruth Allen, Michael C. Carlos Museum

6:00-7:00: DRINKS RECEPTION & POSTER SESSION

DAY 2: FRIDAY 13TH SEPTEMBER

ADORNMENT AND DISPLAY

9:15-10:00: **KEYNOTE LECTURE: DRESS AND ADORNMENT AT THE ROMAN IMPERIAL COURT**

Kelly Olson, University of Western Ontario

10:00-10:30: **MEDIEVAL BLING: THE DISPLAY OF JEWELLERY ON WOMEN'S FUNERAL MONUMENTS IN THE FOURTEENTH AND FIFTEENTH CENTURIES**

Pam Walker, Shoe Museum, Street, Somerset

10:30-11:00: **ADORNMENT AS PUBLIC SPECTACLE IN LATE ANTIQUE ART AND CULTURE**

Grace Stafford, University of Oxford

11:00-11:30: **OVID AND THE RING FOR THE *PUELLA (AMORES 2.15): DREAM OF LOVE AND REALIEN***

Francesca Boldrer, University of Macerata

11:30-11:50: COFFEE BREAK

11:50-12:20: ***SICUT STELLA DIFFERT A STELLA IN CLARITATE*: THEOLOGICAL DOCTRINES AND LEGISLATIVE PRACTICES CONCERNING THE USE OF FEMALE VANITIES AS A SYMBOL OF SOCIAL DIFFERENTIATION IN LATE MEDIEVAL ITALY**

Federica Boldrini, University of Parma

12:20-12:50: **ADORNMENT AS SOCIAL SIGNIFIER IN ANCIENT ROME**

Olakunbi Olasope, University of Ibadan

12:50-1:20: **GENDERED ADORNMENT IN ARCHAIC AND CLASSICAL ETRURIA**

Audrey Gouy, University of Copenhagen & University of Oxford

1:20-2:20: LUNCH

ADORNMENT AND CULTURAL IDENTITY

2:20-2:50: ***CLAVI* AS ROMAN ADORNMENT? ON THE INTERSECTION OF ROMANNESS, STATUS AND GENDER IN THE EASTERN MEDITERRANEAN**

Tineke Rooijackers, University of Amsterdam

2:50-3:20: **CARVING THE CROSS AND BEAST: THE EXPRESSION OF SOCIAL IDENTITY THROUGH THE ADORNMENT OF DECORATIVE BONE PINS IN VIKING AGE AND MEDIEVAL ICELAND**

Hólmfríður Sveinsdóttir, Institute of Archaeology, Iceland

3:20-3:50: **TO BE A LEVANTINE – CULTURALLY DISTINCTIVE PERSONAL ADORNMENTS OF SYRO-CANAANITES DURING THE BRONZE AND IRON AGE**

Amir Golani, Israel Antiquities Authority

3:50-4:10: COFFEE BREAK

4:10-4:40: **ORNATE MEDIEVAL MUMMIES FROM LEBANESE 'ASSI EL HADATH CAVE**

Patricia Antaki-Masson, CESC – Poitiers University

4:40-5:10: **SAME OBJECT, DIFFERENT MEANING? VIKING AGE PEGGED PENANNULAR BROOCHES FOUND IN FINLAND AND SWEDEN RESPECTIVELY**

Ingrid Gustin, Lund University

5:10-5:40: **DRESSING EARLY ROMAN LONDON: EXPRESSING AND NEGOTIATING IDENTITIES IN A PROVINCIAL URBAN CONTEXT?**

Michael Marshall, Museum of London Archaeology (MOLA)

5:40-6:00: CONCLUDING REMARKS AND DISCUSSION

8:00: CONFERENCE DINNER FOR SPEAKERS