Adornment as expression of everyday identity in ancient and medieval life

12-13 September 2019
DAY 1: THURSDAY 12TH SEPTEMBER
9:00-9:30: REGISTRATION AND COFFEE
9:30-9:40: WELCOME
Christopher Prescott, Director of the Norwegian Institute in Rome
9:40-9:50: CONFERENCE INTRODUCTION
Courtney Ward, Norwegian Institute in Rome

ADORNMENT AS EMOTION AND MEMORY
Eleanor Standley, Ashmolean Museum
10:35-11:05: BROOCHES IN CONTEXT: TWO CASES FROM THE PALATINE HILL (ROME) AND THEIR DIFFERENT WAYS OF COMMUNICATING PERSONAL IDENTITY
Giulia Bison, MiBAC – Italian Ministry of Cultural Heritage
11:05-11:35: TOMB Nº10 OF PONTEZUELAS (COLONY OF AUGUSTA EMERITA-MÉRIDA, SPAIN); FAMILY JEWELS?
Nova Barrero Martin, National Museum of Roman Art, Mérida
11:35-11:55: COFFEE BREAK

ADORNMENT AND THE LIFE COURSE
11:55-12:25: DRESS OBJECTS, IDENTITY AND THE LIFE COURSE IN ROMAN AND LATE ANTIQUE EGYPT
Ellen Swift, University of Kent
Courtney Ward, Norwegian Institute in Rome
12:55-1:25: DISPLAYING FEMALE VIRTUE THROUGH FIGURAL DECORATION OF HAIRPINS IN THE ROMAN WORLD
Ilija Danković, Institute of Archaeology Belgrade
1:25-2:25: LUNCH
Ria Berg, University of Helsinki
Meredith Nelson, Belgian American Educational Foundation

ADORNMENT AND RELIGIOUS IDENTITY
3:25-3:55: DEBATING STYLE: JEWISH RULES AND WOMEN'S FASHION IN MEDIEVAL SOCIETY
Merav Schnitzer, Yezreel Valley College
3:55-4:15: COFFEE BREAK
4:15-4:45: BETWEEN LUXURY AND MODERATION: JEWELLERY AND CATHOLIC IDENTITY DURING THE LATE MIDDLE AGES
Serena Franzon, University of Padua
4:45-5:15: THE CONSTRUCTION OF OTHER GENDERS BY MEANS OF PERSONAL APPEARANCE IN MEDIEVAL ISLAM: THE CASE OF MUKHANNATHŪN (EFFEMINATES)
Hadas Hirsch, Oranim Academic College
5:15-5:45: TOOLING THE BODY: ENGRAVED GEMS AND THE EXPRESSION OF IDENTITY AT HERCULANEUM
Ruth Allen, Michael C. Carlos Museum
6:00-7:00: DRINKS RECEPTION & POSTER SESSION

DAY 2: FRIDAY 13TH SEPTEMBER
9:15-10:00: KEYNOTE LECTURE: DRESS AND ADORNMENT AT THE ROMAN IMPERIAL COURT
Kelly Olson, University of Western Ontario
10:00-10:30: MEDIEVAL BLING: THE DISPLAY OF JEWELLERY ON WOMEN'S FUNERAL MONUMENTS IN THE FOURTEENTH AND FIFTEENTH CENTURIES
Pam Walker, Shoe Museum, Street, Somerset
10:30-11:00: ADORNMENT AS PUBLIC SPECTACLE IN LATE ANTIQUE ART AND CULTURE
Grace Stafford, University of Oxford
11:00-11:30: OVID AND THE RING FOR THE PUELLA (AMORES 2.15): DREAM OF LOVE AND REALIEN
Francesca Boldrini, University of Macerata
11:30-11:50: COFFEE BREAK
11:50-12:20: SICUT STELLA DIFFERT A STELLA IN CLARITATE: THEOLOGICAL DOCTRINES AND LEGISLATIVE PRACTICES CONCERNING THE USE OF FEMALE VANITIES AS A SYMBOL OF SOCIAL DIFFERENTIATION IN LATE MEDIEVAL ITALY
Federica Boldrini, University of Parma
12:20-12:50: ADORNMENT AS SOCIAL SIGNIFIER IN ANCIENT ROME
Olakunbi Olasope, University of Ibadan
12:50-1:20: GENDERED ADORNMENT IN ARCHAIC AND CLASSICAL ETURIA
Audrey Gouy, University of Copenhagen & University of Oxford
1:20-2:20: LUNCH

ADORNMENT AND CULTURAL IDENTITY
Tineke Rooijakkers, University of Amsterdam
Holmfríður Sveinsdóttir, Institute of Archaeology, Iceland
3:20-3:50: TO BE A LEVANTINE — CULTURALLY DISTINCTIVE PERSONAL ADORNMENTS OF SYRO-CANAANITES DURING THE BRONZE AND IRON AGE
Amir Golani, Israel Antiquities Authority
3:50-4:10: COFFEE BREAK
4:10-4:40: ORNATE MEDIEVAL MUMMIES FROM LEBAUSE 'ASSI EL HADATH CAVE
Patricia Antaki-Masson, CESC M – Poitiers University
4:40-5:10: SAME OBJECT, DIFFERENT MEANING? VIKING AGE PEGGED PENANNULAR BROOCHES FOUND IN FINLAND AND SWEDEN RESPECTIVELY
Ingrid Gustin, Lund University
5:10-5:40: DRESSING EARLY ROMAN LONDON: EXPRESSING AND NEGOTIATING IDENTITIES IN A PROVINCIAL URBAN CONTEXT?
Michael Marshall, Museum of London Archaeology (MOLA)
5:40-6:00: CONCLUDING REMARKS AND DISCUSSION
8:00: CONFERENCE DINNER FOR SPEAKERS

Please go to the following address to register for the conference: https://forms.gle/yUSaujRCmHViofgn6