

Keywords of Mobility. Paradigms of Movement in Premodern Material Culture

06|07 JUNE 2019

The Norwegian Institute in Rome
Viale Trenta Aprile, 33 | Rome

Keywords of Mobility. **Paradigms of Movement in Premodern Material Culture**

A two day workshop organized by The Norwegian Institute in Rome and the University of Oslo

06-07 June 2019 | The Norwegian Institute in Rome

The history of art has been engaged with mobility for centuries. Movement, with its limits and potentials, constitutes in several ways a founding principle of the discipline, and its fascination or rejection stands at the core of much of its narrative. But the recent (re)turn to mobility is rapidly reframing many assumptions about the discourses and practice of the discipline itself. How has art history and, more generally, the study of material cultures, absorbed and reacted to the mobility turn? What kind of theoretical frameworks has, does, and will the discipline, in its broader acceptance, foster and promote? How is mobility – whose intangible nature makes it a rather elusive object of study – embraced and developed in art historical projects?

More than a decade after Sheller and Urry's call for a "mobility turn," this workshop invites scholars of the premodern period to reconsider the role of art history and material studies in a de-sedentarized, mobile world. Our scope is to reflect and redefine a set of critical terms, whose use (and sometimes abuse) is central to current debates. In doing so, we do not intend to propose a "grand narrative" of mobility, but rather to explore a new set of questions, theoretical approaches, and ideas, in order to understand practices, meanings, forces, and impacts of movement in premodern art.

venue:

The Norwegian Institute in Rome
Viale Trenta Aprile, 33 | Rome

organizer:

Mattia Biffis, University of Oslo

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Thursday, 6 June 2019

9.30	Registration
9.45	Welcome Christopher Prescott, Director of The Norwegian Institute
10.00	Introduction Mattia Biffis – Oslo Mobility what? Viewing Movement Tridimensionally
10.30	Yannis Hadjinicolaou – Hamburg Flying: Falconry as an Image Vehicle
11.15	Coffee break
11.30 – 13.00	Bronwen Wilson – Los Angeles The Itinerary, the Line, and the Limits of the Page
	Hagi Kenaan – Tel Aviv Visual Network: The Case of Graffiti
13.00	Lunch
14.30 – 16.00	Janina Wellmann – Lüneburg Rhythm. A New Episteme Around 1800
	Meha Priyadarshini – Edinburgh Boats, Bales, and Ballads: The Material and Culture Practice of Transportation in the Early Modern Period
16.00	Comfort break
16.10 – 17.45	Piers Baker-Bates – London Travelling between the Viceroyalties: the Cosmopolitanism of Works of Art within the 16th century Hispanic World
	Stefan Neuner – Berlin The Ferryman and the Obsessed: Connectivity in Urban and Social Space in Venice ca. 1500 according to Vittore Carpaccio
18.00	Aperitivo
20.00	Dinner

Friday, 7 June 2019

10.00	Welcome Sam Hardy, The Norwegian Institute in Rome
10.15 – 11.45	Miriana Carbonara – East Anglia Art and borders: a Methodology
	Federico Zuliani – Turin Migrant Bibles: Relocating Objects and Beliefs in Early Modern Europe
11.45	Coffee break
12.00	Aron Vinegar – Oslo On Habit's Remainder and the Subject Matter of Inertia
13.00	Lunch
14.30 – 16.00	Peter Gillgren – Stockholm Siting: Mobility and Materiality
	Ivo Van der Graaff – New Hampshire The Architecture of Departure and Arrival in the Early Roman Empire
16.00	Comfort break
16.15	Tiffany Racco – Washington DC The Performance of Speed: Luca Giordano's Recurring Role as the Fast Painter
17.00	Concluding Remarks
17.30	Visit to the Fontana dell'Acqua Paola
20.00	Dinner