

TOPOI, TOPOGRAPHIES AND TRAVELLERS

– travel literature at the crossroads between real and ideal

Conference at the Swedish Institute in Rome

Thursday 10 November – Saturday 12 November 2016

Arranged by the project *Topos and Topography – Rome as the Guidebook City*

in collaboration with

The Tercentenary Fund of the Swedish National Bank

& The Swedish Institute in Rome

Thursday, 10 November

09.30

Welcome & introduction:

Stefano Fogelberg Rota & Anna Blennow

09.40

Introductory key note:

Michael Rowlands University College London, Department of Anthropology

The Rome Syndrome – tourism as a possessional act

Session 1. Topoi, or the fictionalization of places

10.30 Simon Malmberg University of Bergen, Department of Archaeology, History, Cultural Studies and Religion

Rome as Palimpsest: Imaginings and Proto-Guidebooks of Late Antique and Early Medieval Rome

11.00 Coffee break

11.15 Chloe Chard Independent scholar, London

Fatigue and food in Rome and remoter places

11.50 Ingrid Rowland University of Notre Dame, School of Architecture, Rome

Viterbo as a Model of Rome

12.25 Unn Falkeid Oslo university, Department of Philosophy, Classics, History of Art and Ideas

Ego vidua. The Topos of the Widowed Rome in Fourteenth-Century Literature.

13.00 Lunch

14.15 Mario Bevilacqua Università degli Studi, Firenze, Department of Architecture

Texts and maps: constructing cityscapes in Jerome de Lalande's "Voyage d'un françois en Italie", 1769

14.50 Ragnar Hedlund Uppsala university, Department of Archaeology and Ancient History

Going east to find the west – some accounts of travels to Constantinople in the late 19th–early 20th centuries.

15.25 Jilke Golbach University College London, Institute of Archaeology: Heritage Studies

Topoi Revisited: Traces and Erasures of Memory in Artist Sharon Kivland's "Freud on Holiday" and Photographer Evelyn Hofer's "Emerson in Italy".

Friday, 11 November

Session II. Topographies, or the physicality & textuality of travelling

9.30 Conrad Rudolph University of California, Department of the History of Art

The Tour Guide in the Middle Ages: Guide Culture and the Mediation of Public Art

10.10 Claes Gejrot Editor-in-Chief, Swedish National Archives

Medieval Swedish Pilgrims in the Charter Material

10.45 Maria H. Oen Stockholm university, Department of Culture and Aesthetics

Birgitta of Sweden and the Transformative Impact of Gazing at the Holy Land

11.20 Coffee

11.45 John Brewer California Institute of Technology, Division of the Humanities and Social Sciences

Visitors' books, travel guides, and journals: the case of Vesuvius

12.20 Ola Winberg Uppsala university, Department of History

Swedish noblemen's grand tours in Europe in the 17th century

13.00 Lunch

14.15 *Topos and Topography – preliminary project results*

Anna Blennow & Stefano Fogelberg Rota

15.15–16.45 Walking seminar *Pincio–Piazza del Popolo*

Saturday, 12 November

Session III. Travellers, or the transformations of identities

9.00 Paula Henrikson Uppsala university, Department of Literature

Ripeness is all: Swedish romantic Grand Tour travelogue and the Bildungsroman

9.35 Christina Kullberg Uppsala university, Department of Modern Languages

Transforming Characters: Languages and Forms in Early Modern French Travel Writing to the Caribbean

10.05 Anders Bengtsson Stockholm university, Department of Romance studies and Classics

Eric von Roland's French diary

10.40 Coffee

11.00 Jacob Orrje Stockholm university, Department of Culture and Aesthetics

Patriotic and cosmopolitan patchworks. Travellers, go-betweeners and travelling transformations in 18th-century Anglo-Swedish exchange

11.35 Thomas Velle Department of Literary Studies, Ghent University

Imag(in)ing Rome. Holberg's Comical Presentation of a City and an Oeuvre.

12.10 Ola Svenle KTH Royal Institute of Technology, Architecture School, department of history and theory

Academy traveller identity

12.45 Lunch

14.00 *Concluding key note:*

Wim Verbaal Department of Literary Studies: Latin, Ghent University

Narrabo omnia mirabilia tua. Writing down Rome's written miracles.

14.45–18.00 *Walking seminar (Fontana di Trevi area) and concluding discussion*