

HISTORIES OF ARCHAEOLOGY IN THE GRAECO-ROMAN WORLD

INTERNATIONAL CONFERENCE

SWEDISH INSTITUTE OF CLASSICAL STUDIES IN ROME 20-21 OCTOBER 2016

20 OCTOBER

9.00 Welcome

9.15 – 10.55 – SESSION 1

HISTORIES OF ETRUSCOLOGY: THE ETRUSCAN RACE

Maurizio Harari (Università di Pavia) – *Ethnicity and politics: an Etruscan backstory of the 16th century.*

Marie-Laurence Haack (Université de Picardie) – *From race to soul: Etruscan people in Italian anthropology in the second half of the 19th and at the beginning of the 20th centuries.*

Robinson Peter Krämer (Rheinische Friedrich-Wilhelms-Universität Bonn) – *Race and society: Archaeological interpretations of Etruscan and Roman societies during the National Socialism and Fascism.*

Raffaella Da Vela (Rheinische Friedrich-Wilhelms-Universität Bonn) – *Race and peoples. Migrations in Etruria: From clash of races to meeting between cultures.*

11.15 – 12.30 – SESSION 2

Massimo Tarantini (Soprintendenza Archeologia Belle Arti e Paesaggio – Siena) and **Alessandro Guidi** (Università di Roma Tre) – *The Emergence of Stratigraphical Archaeology in Mediterranean Europe: The Italian case – study (1900–1950).*

Meira Gold (University of Cambridge) – *“Between plundering and scientific work”: Documenting and visualizing Tell el-Yahudiyyeh, c. 1905.*

Turgut Saner & Gizem Mater (Istanbul Technical University) – *Two approaches to archaeological depiction represented on Larisaean architectural terracotta plates.*

14.30 – 15.45 SESSION - 3

Frederika Tevebring (Northwestern University) – *The real and the ideal: Reconsidering excavation and display in Germany around 1900.*

Andrea Guaglianone (Università di Venezia "Ca' Foscari") – *The Porticus Minucia problem in the light of the excavation journals of Giuseppe Marchetti Longhi and Guglielmo Gatti: A new reading.*

Susan Dixon (La Salle University) – *Rodolfo Lanciani's selling of ancient Rome to the United States, 1887–1927.*

16.00 – 16.50 – SESSION 4

Elena Cagianò de Azevedo (Istituto Nazionale di Archeologia e Storia dell'Arte, Rome) – *Evan Gorga: An outsider among modern collectors?*

Kathleen Sheppard (Missouri University of Science and Technology) – *Baedeker's archaeology: A historical tourist in Alexandria.*

16.50 – 18.30 – SESSION 5

WOMEN ARCHAEOLOGISTS AND WOMEN IN ARCHAEOLOGY: BETWEEN VISIBILITY AND INVISIBILITY

Ana Cristina Martins (New University of Lisbon) – *The (in)visible world of classical archaeology in Portugal.*

Raffaella Bucolo (Università di Roma "Sapienza") – *Margarete Gutschow's photographic collection.*

Apen Ruiz (Universitat de Barcelona) – *Female archaeologists entering the field: reflections about women archaeologists working in the Greco-Roman world.*

Julia Roberts (University of Central Lancashire) – *Dressing the part: British women archaeologists in the first half of the twentieth century.*

21 OCTOBER

9.00 – 10.40 SESSION - 6

TESTIMONIES AND PROTAGONISTS IN THE URBAN TRANSFORMATION OF THE CAMPUS MARTIUS DURING THE INTER-WAR PERIOD

Elisabetta Carnabuci (Sovrintendenza Capitolina, Rome) – *The interventions of the Fascist Governatorato in the Mausoleum of Augustus.*

Monica Ceci (Sovrintendenza Capitolina, Rome) – *Giuseppe Marchetti Longhi: An unconventional voice.*

Alessandra Gobbi (Sovrintendenza Capitolina, Rome) – *Agreements, delays and solutions: The correspondence concerning Domitian's Stadium during the Fascist Governatorato.*

Stefania Pergola (Sovrintendenza Capitolina, Rome) – *The continuous archaeological discoveries in the area of the theatre of Marcellus: Interventions in balance between emergency and safeguarding.*

10.55 – 13.00 – SESSION 7

Marion Bolder-Boos (Technische Universität Darmstadt) – *The Greeks brought culture, the Phoenicians brought ... stuff? – Phoenician archaeology in late 19th and early 20th century German scholarship.*

Francisco Gracia-Alonso (Universitat de Barcelona) and **Gloria Munilla** (Universitat Oberta de Catalunya) – *The protection of archaeological sites with ideological value during the Spanish Civil War (1936–1939): The case of Ampurias.*

Athena Hadji (Bilkent University, Ankara) – *“studiosi delle antichissime civiltà dell'Egeo”: A brief history of Italian archaeology in the Dodecanese (1912–1945). Preliminary results of archival research.*

Luigi Cicala (Università di Napoli "Federico II") – *Archaeology in the Fascist period at Elea-Velia: Men, ideas, methodologies.* TBC

Lennart Kruijer (Leiden University) and **Laurien de Gelder** (Allard Pierson Museum) – *The Santa Prisca Project: Investigating the first Dutch excavations on Italian soil.*

14.30 – 16.10 – SESSION 8

James Snead (University of California at Northridge) – *“Treasures of primitive empires revealed”: Classical models for American archaeology, 1900–1920.*

Frederick Whiting (European University Institute, Florence) – *The Prince and Asine: Crown Prince Gustaf Adolf of Sweden and the organisation of excavations at Asine, 1920–1922.*

Kristian Göransson (Swedish Institute of Classical Studies in Rome) – *The Swedish Cyprus Expedition 1927–1931.*

Mustafa Kemal Baran (Koç University, Istanbul) – *An Anatolian Story: The establishment of classical archaeology in Turkey.*

16.30 – 17.50 – SESSION 9

Vladimir Mihajilovic (Institute for Balkan Studies, Belgrade) – *Dual periphery: Roman heritage in Bosnia and Herzegovina during the Austro-Hungarian rule.*

Csaba Szabó (Max Weber-Kolleg, Erfurt) – *Beyond boundaries: The archaeology of Roman Dacia in the period of 1900–1945.*

Margarita Díaz-Andreu & Francisco Sánchez Salas (Universitat de Barcelona) – *Roman archaeology in Spain 1900–1936/39.*

17.50 – 18.00 – Concluding remarks