

CALL FOR PAPERS

Now or (n)ever. I tempi dell'opera: temi, teorie e metodi nella storia dell'arte //
Now or (n)ever. Rethinking Time: Topics, Theories, and Methods in Art History

4th Study Day of the Rome Art History Network (RAHN)

Rome, Accademia di Danimarca and DSDRA, Sapienza Università di Roma, 28 – 29 April 2016

For the fourth doctoral study day of the *Rome Art History Network* (RAHN) – organized in collaboration with *Det Danske Institut i Rom / Accademia di Danimarca* and the *Dipartimento di Storia, Disegno e Restauro dell'Architettura* (DSDRA) della *Sapienza, Università di Roma* – we aim to open a dialogue concerning the temporality of artworks. **Ph.D. candidates in art and architectural history, as well as doctoral fellows at foreign academies in Italy**, are invited to submit proposals for papers that cover any historical period or topic related to the theme, and which apply diverse theories and methods.

Taking an international and transdisciplinary perspective, we would like to reflect on the constitutive and dynamic role of time in art. As at previous study days, we hope to interrogate the analytical instruments used by art historians to understand the creation, modification, and duration of artworks in time; the figuration and conception of time within artworks; and the reception of artworks over time. Which importance can one give to the creative process? How is time represented or conceived in artworks? How should one interpret the narratives proposed by artists and architects? What has been the role of temporality in art historical and art critical debates?

The organizers particularly welcome paper proposals that engage the following topics:

- *The creation, modification, and duration of artworks in time* > processes of artistic production; permanence and ephemerality; problems of dating and chronology; transformations and stratifications
- *The figuration and conceptualization of time in artworks* > themes and iconography (e.g. *vanitas*); narrative/historia; tempo; simultaneity/repetition/succession; anachronisms/ synchronisms
- *The reception of artworks over time* > historiography; theories of temporality and historicity; concepts of modernity, and contemporaneity

Abstract Submissions

A paper abstract (max. 400 words), accompanied by a short Curriculum Vitae, should be sent by **30 January 2016** to info@romearthist.com. Papers delivered at the study day should be 20 minutes long, excluding discussion time. They may present case studies or pose theoretical questions, and reflect on methods applied during the research process. The study day will mainly be in Italian, but English contributions are also welcome. Speakers must cover their own travel costs.

Study day co-organized by Maria Maddalena Radatti (*Sapienza Università di Roma*) and Anne Scheinhardt (*Bibliotheca Hertziana, Max Planck Institute for Art History*). Concept by Ariane Varela Braga.

For information about RAHN, please visit: www.romearthistnet.com

For further questions, please contact: info@romearthistnet.com

Previous editions:

- *Tra assenza e presenza: opere perdute e frammentarie* (19-20 March 2015)
- *Sopravvalutata, sacrosanta, scandalosa? La figura dell'artista nella storia dell'arte oggi* (3-4 April 2014)
- *La storia dell'arte tra scienza e diletterantismo. Metodi e percorsi* (24 April 2012)